SPECIALIZED NATIONAL AND LOCAL RESOURCES FOR CONSERVATION, APPRAISALS, AND SELLING

AREF American Institute for Conservation of Historic & Artistic

N Works. <u>Directory: The American Institute for</u>

8554 <u>Conservation of Historic & Artistic Works</u>.

A53 Washington, D.C.: AIC, 1993.

A very useful publication, regularly produced, that contains a variety of helpful information, including an alphabetical list of individual members (with addresses and telephone numbers); a section for institutional members; a specialty index; a section devoted to conservation administrators, educators, scientists, & conservators in private practice; and a geographical index. There are also lists of national, international, and regional conservation organizations, as well as related organizations, conservation degree programs, and funding agencies. The publication also includes a list of available publications and advertisements.

AREF Appraisers Association of America. Membership Directory

N <u>of Appraisers Association of America, Inc.</u>. New York: 8675 Appraisers Association of America, Inc., (latest revised edition).

A revised edition of this handy publication appears about every four years. prefatory material includes a list of officers, history of the AAA, and the AAA's objects and purposes. Besides the detailed membership directory, there is a classified index and a geographical index.

AREF Hyman, Tony. Where to Sell It!: How to Find the Best Buyers

AM of Antiques, Collectibles, and Other Undiscovered

Treasures. New York: Perigree Books, The Putnam

H948 Publishing Group, 1993.

1993

Firm

Listings are grouped by categories, including Furniture, Pottery and Glass, China, Things Around the Home, Jewelry, Watches and Clocks, Toys and Games, Dolls, Pop Culture, Entertainment, Radios and TVs, Music, Coin-Operated Machines, Sports, Vices, Historical Items, Transportation and Work, Weapons and Military, Coins and Currency, Tokens and Medals, Stamps, Art, Paper Ephemera, Postcards, Photographs, Cameras, Souvenirs of Places, Magazines, Newspapers, and Books. Includes an index and two introductory sections on About This Book and How to Use This Book.

The Intermuseum Conservation Association (I.C.A.). 83 North Main Street/Allen Art Building, Oberlin, OH 44074. Telephone: 216-775-8455.

Founded at Oberlin College and located in a College building, the I.C.A., however, is technically not part of the College. It serves as the regional center for a consortium of museums and other art-related institutions that for the most part cannot afford their own in-house conservation laboratory. The I.C.A. has paintings, paper, and objects conservators. They do work for non-affiliated individuals.

Firm Janet English Heller. Paper Conservator. 128 Morgan Street, Oberlin, OH 44074. Telephone: 1-800-408-7227

Firm McKay Lodge Fine Arts Conservation Laboratory, Inc. 10915 Pyle-South Amherst Road, Oberlin, OH 440749533. Telephone: 216-774-4215 Firm

R & S Fine Art & Antiques: Dealers in Fine Paintings and Antiques. Complete Estates and Collections Purchased. Ron Showalter and Scott Harris. Telephone numbers: 1-419-625-3866; 1-419-625-6731.

AREF Sotheby's Caring For Antiques: The Complete Guide to

NK <u>Handling, Cleaning, Display and Restoration</u>. General 1127.5 Editors: Mette Tang Simpson and Michael Huntley. New York: Simon and Schuster, 1992.

1992

A particularly fine publication that is not only informative but which instill in the collector a sense of responsibility towards her/his art objects.

Firm Wolf's Fine Arts Auctioneers. 1239 West 6th Street, Cleveland,

Ohio 44113. Telephone numbers: 216-575-9653; 1-800-

526-

1991.

Wolf's provides appraisals and publishes auction catalogs.

For related sources, such as guides and indexes to auction catalogs, see the title on "Sales, Collections, and Exhibitions" in the hotfiles.

Jeffrey Weidman 5/95